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Look at this Felt



jinx

buy me some rum buy me a coke  
pick me up on the corner of York

neigh boy hood star  
purple pops patch  
blue baybay  
sitting on a porch drinking fuckin' bud  
on like a practically weekday morning

step-step-step-step-step-step-  
step-step-step-step-step-step-  
step-step-step-step-step-step-  
step-step-slap-step-step-step-  
step-step-step-step-step-step-  
step-step-step-step-step-step-  
step-step-step-step-step-step-  
step-step-step-step-step-stop.

chuga-chuga-chuga-chuga-chuga-chuga.

me me  
me me  
me me  
me me  
me me  
me me  
me me  
me me  
me me  
me me

s h a d o w  
s h a d o w  
s h a d o w  
s h a d o w  
s h a d o w  
s h a d o w

which city is this?  
choppyblock  
battered wall  
chainmail tower

rhino steel, splashpad and hussar  
both lay heavy on history and the grass

telusoflondon  
where lizards and things perch  
florid and flat  
just like nowhere else  
yeezus might come back in a place such as this  
at a time such as this

keep seeing that person  
there they is  
with the kids in the  
gazeboh,  
free load

white-man, hu-man, doe-man, rae-man, me-man, black-man,  
ro-man, wo-man -----

he's a chameleon of sorts  
wearing mutha's blouses  
and mutha's suits  
boldly  
a high boy  
a sort of fly boy

fake star fake child

caught like a dustfluff above an airvent  
one arm extended, the other folded  
crown down

oooooooooooo

aaaaaaaaah

dark towers dark waves dark parts  
dark twirl spit light

metropolis panther,  
four-legged gaze from  
private hair.

London is not where fish are.

this place is  
fake movies  
the man's mom has fake  
boobies  
and a cadence like 'duh'  
born into east London a block  
from my father  
her dad was his milkman  
and their mother's were neither

what wheat money  
what wheat money  
green green honey

Look at this Felt was a multimedia installation set up in downtown London ON as a part of Culture Day.

The poetry from this zine was the sub title text for a video Patrick Dronyk Lebel and Lucas shot of London. The artists shot the footage during organized derives within the city – the footage served as inspiration for the poetry, which was written collaboratively.



