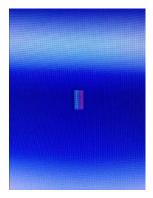


Faith Patrick Jamie Dronyk Max Lucas Pete Lebel

2017



Look at this Felt

jinx buy me some rum buy me a coke pick me up on the corner of York

neigh boy hood star purple pops patch blue baybay sitting on a porch drinking fuckin' bud on like a practically weekday morning

 chuga-chuga-chuga-chuga-chuga.

me shadow s h a d o w s h a d o w s h a d o w s h a d o w s h a d o w s h a d o w

which city is this? choppyblock battered wall chainmail tower

rhino steel, splashpad and hussar both lay heavy on history and the grass telusoflondon
where lizards and things perch
florid and flat
just like nowhere else
yeezus might come back in a place such as this
at a time such as this

keep seeing that person there they is with the kids in the gazeeboh, free load

white-man, hu-man, doe-man, rae-man, me-man, black-man, ro-man, wo-man ----

he's a chameleon of sorts wearing mutha's blouses and mutha's suits boldly a high boy a sort of fly boy

caught like a dustfluff above an airvent one arm extended, the other folded fake star fake child crown down dark towers dark waves dark parts 000000000

aaaaaaaah

dark twirl spit light

metropolis panther, four-legged gaze from private hair.

London is not where fish are.

this place is
fake movies
the man's mom has fake
boobies
and a cadence like 'duh'
born into east London a block
from my father
her dad was his milkman
and their mother's were neither

what wheat money what wheat money green green honey

Look at this Felt was a multimedia installation set up in downtown London ON as a part of Culture Day.

The poetry from this zine was the sub title text for a video Patrick Dronyk Lebel and Lucas shot of London. The artists shot the footage during organized derives within the city – the footage served as inspiration for the poetry, which was written collaboratively.