

This body of research is focused on being in place in the urban. This began as an inquiry into London however, my interests

from the specificity of this city as I

followed

the course

of

the

research.

Amongst these texts you will find critical writing about artistic and non artistic forms of *sub cultural* resistance to urbanism, conceptual artistic propositions for solutions to the problems Capitalism! and urbanism present, practices of walking in urban and 'natural' environments, and regionalism.

In an experiment to trace

the

course

of

my

own

research

I've left behind red page markers. If you are compelled, I encourage you to interact with these texts in the same way, adding your own coloured markers.

In this library you will find a combination of books and essays. I do not consider this research complete. As such, the books and essays in this collection will likely grow over the next six months.

*moved away*

I was encouraged to design this Library and assemble a body of texts for its opening by Forest City Gallery in early November 2018. I chose to extend the idea of the library from a lending library to a library of curated research as well. I hope this library serves as a place for artists to present the research that is vital to their work and thinking. This project has proven an interesting collaboration between Gallery and artist. I hope that this initiative will serve other artists the way it has served me.

NOTE ON THE NAME OF THE LIBRARY: I was asked by the Gallery to name the Library. I chose the name

*/PUBLIC WALL: curated research and lending library/*

I realized post-creation-of-vinyl-sign that this title is not totally appropriate - as this lending library isn't public to those who aren't a member of the Gallery. This is, I think, a short coming of the title.

Never the less, I hope this wall does serve as a true public space for those who *can* use it and I hope it is a space where learning and dialogue can happen.

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The following books and essays can be found in the library:

LUCY LIPPARD / THE LURE OF THE LOCAL

THE PERCEPTION OF THE ENVIRONMENT: ESSAYS IN  
LIVELIHOOD, DWELLING AND SKILLS / TIM INGOLD

MARC AUJE / NON-PLACES

WAYS OF WALKING: ETHNOGRAPHY AND PRACTICE ON  
FOOT / TIM INGOLD AND JO LEE VERGUNST

(RE)IMAGINING REGIONALISM: JOEL FAFLAK AND SKY  
GLABUSH

THE DANCE OF DEATH AT LONDON ONTARIO / JACK  
CHAMBERS

TOPOPHILIA: A STUDY OF ENVIRONMENTAL PERCEPTION,  
ATTITUDES AND VALUES / YI-FU TUAN

THE DICTIONARY OF IMAGINARY PLACES / Alberto Manguel  
and Gianni Guadalupi

A BOOK OF SURREALIST GAMES: ALASTAIR BROTHIE AND  
MEL GOODING

CONSTANT: NEW BABYLON, TO US, LIBERTY / TRUDY  
NIEUWENHUYS

ESSAYS

MANIFESTA 7 COMPANION / JOURNAL

BEATING THE BOUNDS: PROPERTY AND PERAMBULATION  
IN EARLY NEW ENGLAND / ALLEGRA DI DONAVENTURA

INTRODUCTION TO A CRITIQUE OF URBAN GEOGRAPHY /  
GUY DEBORD

TOWARDS A CRITICAL REGIONALISM: SIX POINTS FOR AN  
ARCHITECTURE OF RESISTANCE / KENNETH FRAMPTON

THE PRACTICE OF EVERYDAY LIFE / MICHEL DE CERTEAU

MARGARET CRAWFORD / THE WORLD IN A SHOPPING  
MALL

WHAT DOES COGNITARIAT MEAN? WORK DESIRE AND  
DEPRESSION / FRANCO BERARDI

ON EROS, COMMUNICATION, DESIRE AND SEMIO-  
CAPITALISM: AN INTERVIEW WITH FRANCO BERARDI